



Alexandra Mena, mezzo soprano

Bio

alex.mena@gmail.com

<http://www.alexandramena.com>

Alexandra Mena, mezzo-soprano, was born in San José, California to Argentine-Italian parents. She made her **Davies Symphony Hall** debut as **Elizabeth Bennet** in **Kirke Mechem's** new opera ***Pride & Prejudice***, a **world premiere** she performed with the San Francisco Choral Society. Alexandra has also appeared as **Romeo** in ***I Capuleti e i Montecchi*** with Bel Cantanti Opera; the **Mother** in ***Amahl and the Night Visitors*** with the United Methodist Church of Los Gatos; and the **Third Spirit** in ***The Magic Flute*** with Mission City Opera.

In concert, her solo work includes **Haydn's *The Creation*** with the Santa Cruz Symphony; **Bach's *Magnificat*** and **Monteverdi's *Vespers of 1610*** with the San José State University Concert Choir, Collegium Musicum and Symphony Orchestras; **Haydn's *Harmoniemesse*** and **Mozart's *Vesperae Solennes de Confessore*** with the West Valley College Concert Choirs; **Vaughan Williams' *Serenade to Music*** with the Fortnightly Music Club; **Brahms' *Zigeunerlieder*** with the NATS Recital Series; and Carson Cooman's ***A Kingdom of Justice***, a work commissioned by Trinity Cathedral, in San Jose. As a local artist, she has sung at such fundraising events as the Museums of Los Gatos Gala, the Silicon Valley Charity Ball, and the Cattle Baron's Ball.

Crossing over to musical theater, Alexandra debuted the roles of **Glinda the Good Witch** in the ***Wizard of Oz***, and **The Wardrobe** in ***The Beauty and the Beast*** with the Addison-Penzak JCC, at the Heritage Theater.

Alexandra was awarded a **full scholarship** at **San José State University**, where she is completing her Bachelor of Music degree in Vocal Performance. She currently studies with mezzo-soprano Layna Chianakas.