



Alexandra Mena, mezzo soprano USA

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English (fluent), Spanish (fluent), Italian, French

Alexandra Mena, mezzo-soprano, was born in San José, California to Argentine-Italian parents. She made her **Davies Symphony Hall debut** as Elizabeth Bennet in excerpts of **Kirke Mechem's new opera *Pride & Prejudice***, with the San Francisco Choral Society. As a result of this collaboration, she had the privilege of having **Kirke Mechem** in attendance, as she performed his song cycle ***Three Songs of Parting*** at San José State University's Concert Hall. Alexandra has also appeared as Lady Bertram in the **West Coast Premiere of Jonathan Dove's *Mansfield Park*** with the San Francisco Conservatory of Music.

Alexandra's other roles include Ottavia in *Monteverdi's L'incoronazione di Poppea*, Romeo in *I Capuleti e i Montecchi*, Dritte Dame in *Die Zauberflöte*, Mother in *Amahl and the Night Visitors*, Maman/Tasse Chinoise/ Libellule in *L'enfant et les sortilèges*, and Carmela in *La vida breve*.

In concert, she has performed works such as Wagner's *Wesendonck Lieder*, Respighi's *Il Tramonto*, Candela in De Falla's *El amor brujo*, C.P.E. Bach's *Magnificat*, Charpentier's *Messe de Minuit pour Noël*, Mozart's *Requiem*, *Coronation Mass* and *Solennes de Confessore*, Pergolesi's *Magnificat*, J.S. Bach's *Magnificat*, Haydn's *The Creation* and *Harmoniemesse*, Cooman's *A Kingdom of Justice* and Vaughan Williams's *Serenade to Music*.

Alexandra was the recipient of the Milton Mosk and Thomas Foutch Scholarship Award at the San Francisco Conservatory of Music, where she received her Master of Music degree in vocal performance. She was also awarded the Charlene Archibeque Choral Endowment Scholarship Award at San José State University, where she completed her Bachelor of Music degree, also in vocal performance.