



# Alexandra Mena, mezzo soprano

## Teaching Resume

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### STUDIO HIGHLIGHTS

- Monyma in Disney's "Diary of a Future President" (aged 14)
- Voice Part of Kamala in Disney's "Mira, Royal Detective." (aged 13)
- Kennedy Center American College Theatre Festival 2020 - Finalist and Runner Up (college student)
- CMU Summer Music Theatre (2019); NYU Tisch High School New Studio (2020, 2019); MPulse University of Michigan (2020)
- ArtsBridge Summer Music Theatre (2020)
- iPOP National Conference 2018 - Reached Top 3 (aged 13)
- Water Cube International Voice Competition-Beijing - 2017 reached Top 30 (aged 15)
- ETTV Idol 2017 - reached Top 10 (aged 15, youngest contestant)
- American Idol 2014 - reached celebrity panel: Keith Urban, Jennifer Lopez, Harry Connick Jr (aged 16)
- Lenaea High School Theatre Festival 2014-2020 - Numerous Gold & Silver Medals, and Command Performances in Musical Theatre

### SPECIALIZATION

Musical Theatre Styles - legit, contemporary & belting technique  
CCM - Pop styles and some jazz  
Classical technique  
Audition technique  
College audition package and preparation  
National and international competitions preparation  
Summer programs audition preparation

### EXPERIENCE

Private Voice Studio, San Francisco Bay Area 2006-present  
ArtSmart - Teaching Artist 2018-present  
Myriad School of Music & Dance - Teaching Artist 2016-2019  
Little Opera - Teaching Artist 2016-2017  
NATS Contemporary Festival - Cal State East Bay - Adjudicator 2016-2019  
NATS Contemporary Festival - Cal State Sonoma - Adjudicator 2017  
Fremont Recreation & Parks - Vocal Instructor 2008-2009  
Irvington High School Theatre Conservatory - Vocal Director - Into the Woods March 2015  
San Jose State University - Alto Section Leader - Fall 2011/Spring 2012

### ADDITIONAL SKILLS

Scheduling  
Conducting  
Adjudicating  
Master Classes  
Musicianship

### LANGUAGES

Spanish (fluent)  
Italian  
French

### ORGANIZATIONS

Freelancer's Union - Member 2018-present  
NATS National & SF Bay Area Chapters - Member 2010-present

### EDUCATION

Master of Music in Vocal Performance - San Francisco Conservatory of Music Dec 2016  
Bachelor of Music in Vocal Performance - San José State University May 2014

### AWARDS

Milton Mosk and Thomas Foutch Scholarship Award - San Francisco Conservatory of Music 2015-2016  
Charlene Archibeque Choral Endowment Scholarship Award - San José State University 2010-2012

### TEACHING PHILOSOPHY

I am a **technician** who believes that a solid vocal technique is achieved by a strong foundation of: **breath control, resonance, proper registration, diction and musicality**. I further believe that a solid technique is mastered through **methodical work rooted in scales and developed over time**. I have used my training as a classical singer to develop a healthy, **'whole body'**, approach to singing and performing, which has taken my students to national and international voice competitions, network television, professional theatre, and studies abroad. For a full list of studio accomplishments, please visit the **STUDIO** page at [www.alexandramena.com](http://www.alexandramena.com).